

"I BELIEVE IN AMERICA"

WORDS AND MUSIC
CHRIS LEDoux

THIS COUNTRY'S SEEN SOME HARD TIMES — LORD KNOWS SHE'S DEEP IN DEBT —

SHE'S COM-IN' THROUGH A-NO'THER DE-PRE-SION AND FOR

SOME IT AINT O-VER YET — WE'VE ALL BEEN DI-VID-ED PLAY-IN'

OUR OWN SELFISH GAMES — WHY'S IT AL-WAYS TAKE THE HARD TIMES TO GET

PEO-PLE BACK TO GETHER A-GAIN — BUT I BE —

LIEVE IN A-MER-I-CA — I. BE — LIEVE IN A-MER-I-CA — ONE —

NAT-ION UN-DER GOD STILL PROUD AND STRONG — I. BE —

LIEVE IN A-MER-I-CA — I'm PROUD TO BE IN A-MER-I-CA — THOUGH I

Handwritten musical score for the song "The Billie Jean King National Women's Tennis Championship". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics and guitar chords.

Staff 1: Chords C, G, A. Lyrics: KNOW IN A-MER-I-CA WE'VE GOT TO RIGHT SOME WRONGS — BUT I DON'T BE-LIEVE

Staff 2: Chords G, A, D. Lyrics: YOU CAN KEEP A-MER-I-CA DOWN FOR LONG —

Staff 3: Chords D, C, G, G, A, D, D, C, G. This staff contains rhythmic notation (vertical lines) without notes.

Staff 4: Chords G, A. Section markers: 2ND VERSE, CHORUS, Last CHO. Amen.

2ND VERSE:
 NOW IF YOU READ THE PAPERS OR LISTEN TO THE NEWS THESE DAYS
 SOMETIMES IT DON'T LOOK LIKE THERE'S MUCH HOPE FOR THE GOOD OLD
 U.S.A.
 THIS COUNTRY, SHE AIN'T PERFECT, AW-BUT THANK GOD SHE'S STILL FREE
 AND SHE'S GONNA' MAKE HER COMEBACK, YES SIR —
 JUST YOU WAIT AND SEE —
 (CHO)