

OLD JAKE

words and music by Chris LeDoux

verse



(narration) Now, old Jake was a cowboy. He'd worked his whole life on the range.



And he could rope, and he could ride with any



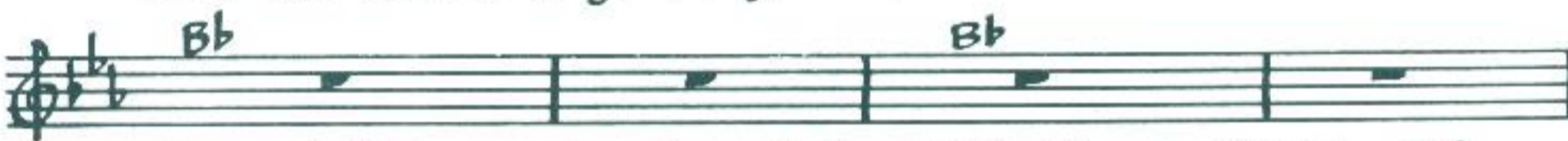
man just half his age.

Old Jake was my



hero, and me, I was just a green kid.

And



I prayed that someday I could do all the things old Jake did.



(to 2nd verse)

And he said,



"What-ever hap-pens to old cow-boy heros like me?"



A bro-ken down part of a man

I used to



be. —

Will I be for-got — ten, or

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Handwritten musical notation for the first verse of 'Old Jake'. The music is written on three staves in a treble clef with a key signature of two flats (Bb and Eb). The first staff contains the melody for the first line of lyrics, with a chord of Eb above the first measure and Ab above the fifth measure. The second staff contains the melody for the second line of lyrics, with a chord of Bb7 above the first measure, Bb7 above the fifth measure, and Eb above the ninth measure. The third staff contains a single measure with a chord of Eb above it, followed by a double bar line.

live on in your mem-o-ry? -

What-ev-er hap-pens to old cow-boy he-ros like me?"

2nd verse (narration):

Well, we sat around the bunk house
One cold and lonely winter's night
Just chewin' and talkin' and smokin'
By the coal oil light
Well, old Jake had been awful quiet that evenin'
And he stared hard and long
He said, "Young puncher,
You goin' to remember me after I'm gone?"

Chorus

3rd verse (narration):

It's been a long time
And, oh, how the years fade away
Well, I stopped by the bunk house
Where me and old Jake used to stay
They say Jake died about ten years ago
And they buried him out there on the plains
Old friend, you might be gone
But your memory always stays the same.

- Chorus -

tag: Whatever happens to old cowboy heroes like me?